



莱斯特·鲁斯（Lester Ruth）博士毕业于美国圣母大学，是一位基督教崇拜历史学者，他的研究聚焦于早期教会和近250年的崇拜发展，尤其专注于当代崇拜史。他致力于丰富当今各教会的崇拜生活，不拘泥于特定形式。鲁斯认为，认真反思不同时期基督徒的崇拜实践——无论是过去、现在，是新教、罗马天主教还是东正教，必将为当代的教会带来丰盛的滋养。

鲁斯博士是北美礼仪学会（North American Academy of Liturgy）与五旬节研究学会（Society for Pentecostal Studies）成员，并将于2027年出任北美礼仪学会主席。尽管其研究视野纵贯基督教礼仪史，但他近期的学术焦点集中于以乐队为载体的当代赞美敬拜模式。在此领

域，他近期与林瑞峰博士（Lim Swee Hong）合著了《当代赞美与敬拜史纲》（*A History of Contemporary Praise & Worship*）及《深爱耶稣：当代崇拜简史》（*Lovin' On Jesus: A Concise History of Contemporary Worship*）。由他主编的著作既包含面向大众的《流动：当代崇拜的古老实践》（*Flow: The Ancient Way to Do Contemporary Worship*），也涵盖学术论文集《当代赞美与敬拜史论集》（*Essays on the History of Contemporary Praise and Worship*），其中多篇论文出自杜克大学博士生之手。鲁斯博士的著作已经被翻译成韩文、中文、印尼文及乌克兰文。



Lester Ruth (PhD, University of Notre Dame) is a historian of Christian worship with particular interests in the early church and the last 250 years, especially the history of contemporary worship. He is passionate about enriching the worship life of current congregations, regardless of style. He believes that careful reflection on the worship of other Christians—whether past or present, whether Protestant, Roman Catholic, or Eastern Orthodox—can serve to enrich the church today.

Dr. Ruth is a member of the North American Academy of Liturgy and the Society for Pentecostal Studies. He will be president of the North American Academy of Liturgy in 2027. Able to range across the entire breadth of Christian liturgical history, his most recent studies have been on the band-based worship known as contemporary praise and worship. Along this line, he has recently co-authored with Dr. Lim Swee Hong *A History of Contemporary Praise & Worship* and *Lovin' On Jesus: A Concise History of Contemporary Worship*. He has also edited both popular (*Flow: The Ancient Way to Do Contemporary Worship*) and academic studies (*Essays on the History of Contemporary Praise and Worship*) on this worship phenomenon, each of these volumes featuring essays by Duke doctoral students. Dr. Ruth's works exist in Korean, Chinese, Indonesian, and Ukrainian translations.