



康斯丹丝·卓俐博士 (Rev. Dr. Constance Cherry) 是卫斯理大学 (Indiana Wesleyan University) 卫斯理神学院敬拜与牧养事工名誉教授。她同时是罗伯特·韦伯崇拜研究学院的院长。

除了在学术界的工作外，卓俐博士在本地教会事工中也参与多年，担任过敬拜领袖、教会音乐家和牧师。她是六本书籍的作者，并且创作了多首教会音乐作品。她的第一本书《建构崇拜：平衡圣经与文化的设计蓝图》已经被 160 多所高等教育机构（涵盖 30 多个教派）作为必读的敬拜教材使用。

该书现已出版第二版（2021 年），并被翻译成五种语言。作为一名活跃的赞美诗作曲家，她的诗歌出现在六本主要的赞美诗集中。

卓俐博士获得亨廷顿大学 (Huntington College, University) 音乐学士学位，博林格林州立大学 (Bowling Green State University) 音乐硕士学位，并在北方神学院

(Northern Seminary) 获得基督教敬拜的神学博士学位，在那里她曾受罗伯特·韦伯的指导。为表彰她在学术领域的成就，印第安纳卫斯理大学在 2015 年授予卓俐博士杰出学术奖。

她对本地教会充满热情，专注于教导和演讲，致力于装备教会领袖，通过帮助他们识别并情境化跨文化的圣经原则，达成真正的敬拜更新，使敬拜更符合基督教的本质。

Rev. Dr. Constance Cherry is Professor Emeritus of Worship and Pastoral Ministry at and Affiliate Professor at Wesley Seminary, Indiana Wesleyan University where she developed the worship major program from its inception to a robust program of three distinct worship majors for three types of ministers in the church. Constance is also a founding faculty member of The Robert E. Webber Institute for Worship Studies, teaching DWS 702 every term since 2000.

In addition to her work in the academy, Constance has served in local church ministry for many years as a worship leader, church musician, and pastor. She is the author of six books and a published composer of various compositions for the church. Her first book, [*The Worship Architect: A Blueprint for Designing Culturally Relevant and Biblically Faithful Services*](#), has been or is currently being used by more than 160 institutions of higher education, representing more than thirty denominations, as a required worship text. It is now in its second edition (2021) and published in five languages.

In honor of her achievements in the academy, Constance was awarded the university-wide Outstanding Scholarship Award by Indiana Wesleyan University in 2015. An active hymn writer, her hymns appear in six major hymnals. Constance earned a Bachelor's in music from Huntington College (University), a Master of Music from Bowling Green State University and the Doctor of Ministry in Christian Worship from Northern Seminary where she was mentored by Robert Webber.

She is passionate about the local church and focuses her teaching/speaking on equipping leaders to achieve authentic worship renewal by helping them to identify and contextualize transcultural biblical principles that define Christian worship as truly Christian.